

ANNA TIHANYI

PHOTOGRAPHY

Anna Tihanyi is an award-winning fine art photographer from Budapest.

Her works depict a reminiscence of another era; she stages scenes to tell stories, while exploring her own female self, and femininity in general terms.





Anna's portfolio was selected for the Lucie Award Scholarship by the American Photographic Artists and Lucie Foundation, and received a great recognition at the gala awards ceremony at the Carnegie Hall, NYC.

Her works were selected for the 4th Biennale of Photography as a winner at the 8th Julia Margaret Cameron Award for female photographers. Six times recipient of photography grant awarded by the National Cultural Fund of Hungary, her work has been featured in the Aesthetica Art Prize Anthology as a shortlisted artist, and got selected as a Photolucida Critical Mass Top 50, LensCulture Emerging Talents 2016 winner. She got selected for the Fine Art Photography Award as a 3rd prize winner in professional conceptual photography category, shortlisted for the Felix Schoeller Photo Award, and for the Espy Photography Prize. In 2022 she was shortlisted for the BMW Art Makers Prize.

CONTEMPORARY International Art Magazine IDENTITIES

Sergis Adamos | Francesco Balsamo | Giuseppe Cavallini | Olga Jürgenson | Maria Kapajeva | Milorad Panic
Caterina Sbrana | Marija Šnipaitė | Anna Szigethy | Júlia Végh | Anna Tihanyi | Matias del Campo



ISSUE #19 Sep. 2023

Aesthetica Magazine recently mentioned her as one of the very influential female photographers, while curators David Company and Simon Baker selected her works for the Der Greif publication. She has received several prestigious photography awards internationally, and been featured in numerous solo and group exhibition nationally and internationally. Her works are in private and public collections such as The Brody Collection, Hungarian Photography Museum, Hungarian Art and Business.

She is currently working in Budapest on her next projects as a member of the Budapest Art Factory non-profit artistic collective.

DER GREIF





Couple in bed © Anna Tihanyi Photography

The **LUCIE**
AWARDS



3RD FINE ART PHOTOGRAPHY AWARDS



AMERICAN
PHOTOGRAPHIC
ARTISTS



lens **culture**

EUROPEAN MONTH
OF PHOTOGRAPHY



ATHENS BERLIN BRATISLAVA BUDAPEST
LJUBLJANA LUXEMBOURG PARIS VIENNA



Through moments of transition Berlin bhf. talks about history, memories, and as fictional, momentarily existing places, shows us misplaced and unsettling situations, where people are uprooted from their origins, loved ones, and their center.

With the series Berlin bhf. Tihanyi has won the 3rd prize at the European Month of Photography Festival in Ljubljana, Honorable Mention at the Moscow International Foto Awards. The series debuted in a solo show in the Robert Capa Contemporary Photography Center in Budapest and at the New Literature from Europe Festival in New York City. Selected to participate NordArt International Art Exhibition in Germany, and was nominated for submitting the same series to the prestigious Prix Pictet Award.











AESTHETICA ART PRIZE

SUBMIT YOUR ART

The Aesthetica Art Prize is a celebration of excellence and welcomes entries from artists working in all media

- £5,000 Main Prize courtesy of Hiscox
- £1,000 Student Prize courtesy of Hiscox
- Group exhibition for shortlisted artists
- Editorial coverage in Aesthetica Magazine
- Publication in the Art Prize Anthology

DEADLINE 31 AUGUST 2016

www.aestheticamagazine.com/artprize

Aesthetica

HISCOX

York St John
University

York Museums Trust

WINSOR
NEWTON

PRESTEL

MELANCHOLIA

FotoNostrum

MEDITERRANEAN HOUSE OF PHOTOGRAPHY

18 June
16 October

Diputació, 48
Barcelona

FOTO
NOSTRUM

Mediterranean House of Photography



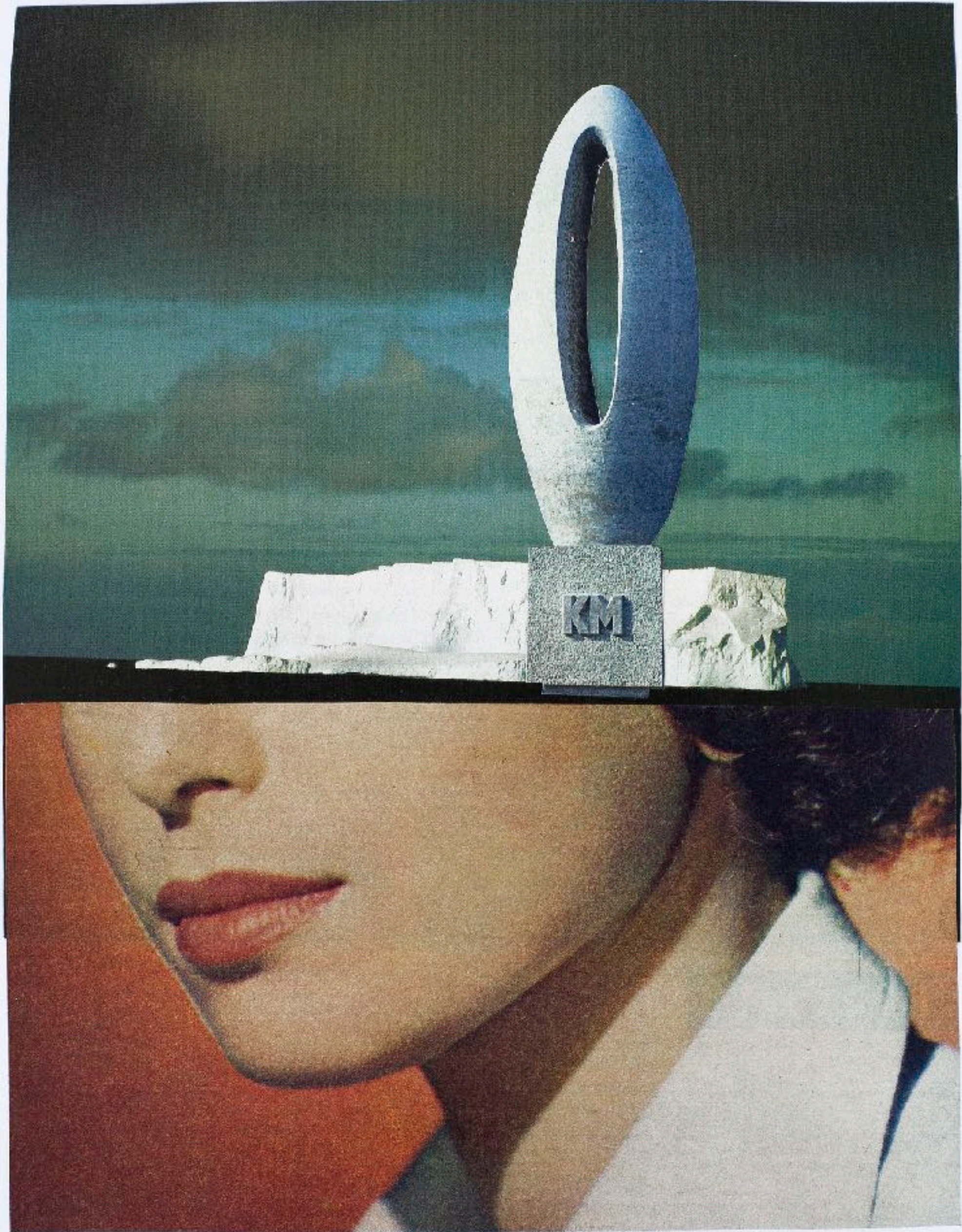
Analogue collages

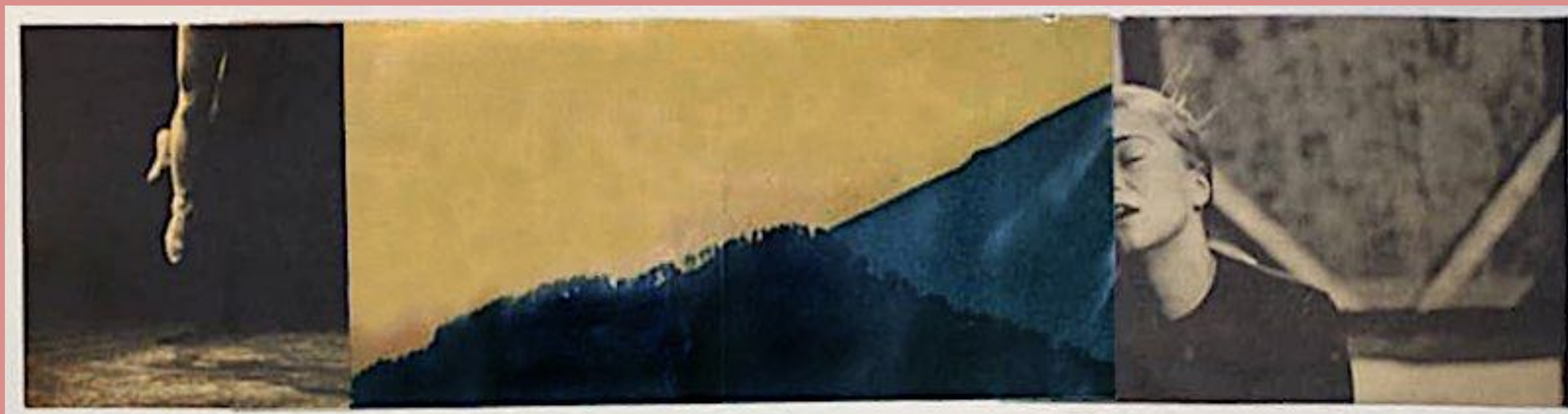




Her analogue collage series was presented during the Budapest Foto Festival at ArtPhoto Gallery, Budapest and toured to Sofia, Bulgaria; Stuttgart, Germany; Ljubljana, Slovenia; Zagreb, Croatia; Prague, Czech Republic. One of the works were among the most popular items at the Smile Foundation contemporary art auction whose call is to support children with chronic illness.

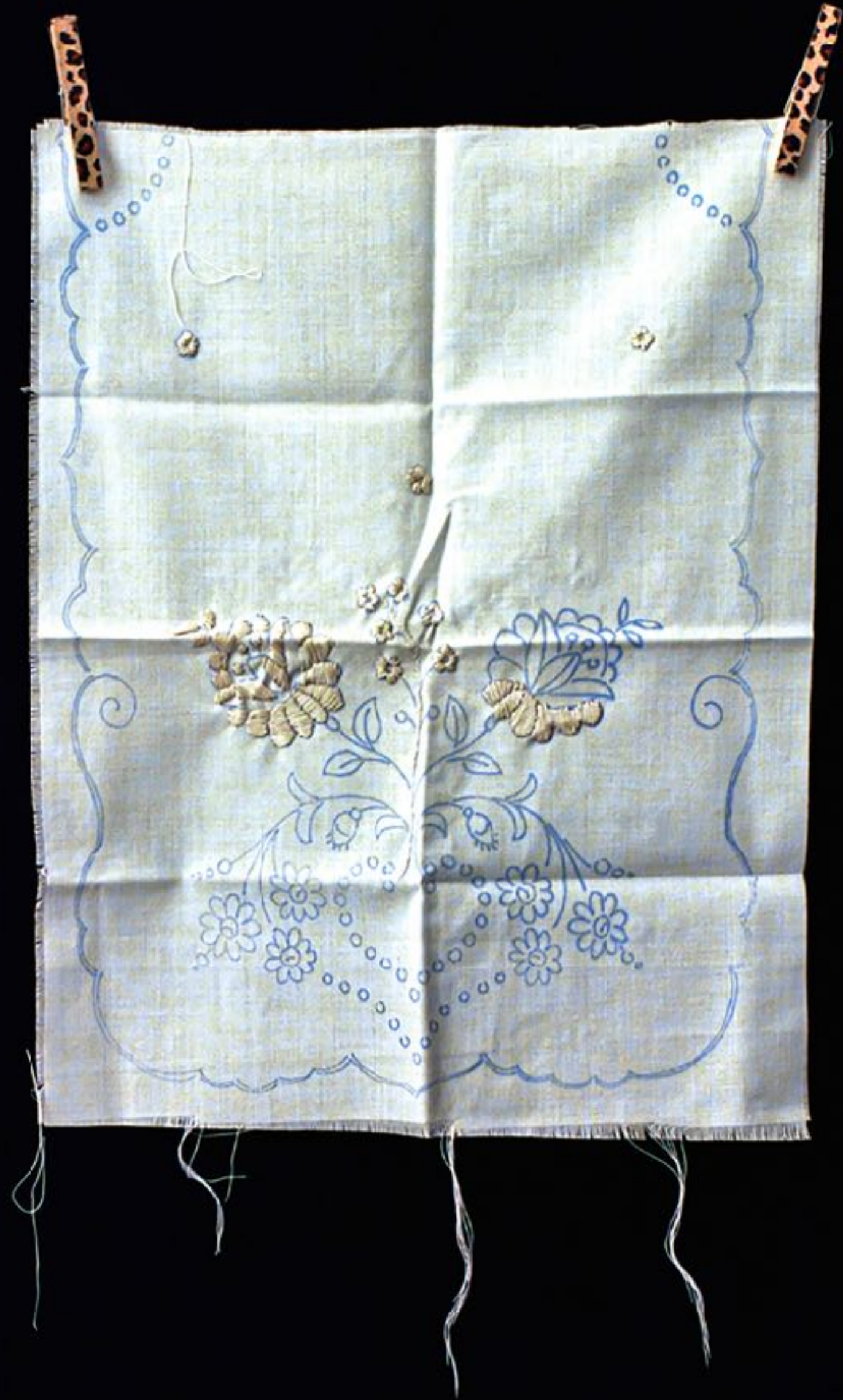












Roots © Anna Tihanyi Photography

MEMORIES



As a basis of her art practice, she is intertwining real and fictitious elements. Her next projects relate family heritage, memory processing She mixes documents and intimate perspectives with staged scenes from her personal narrative, complementing some with diary-like notes and mixed media.

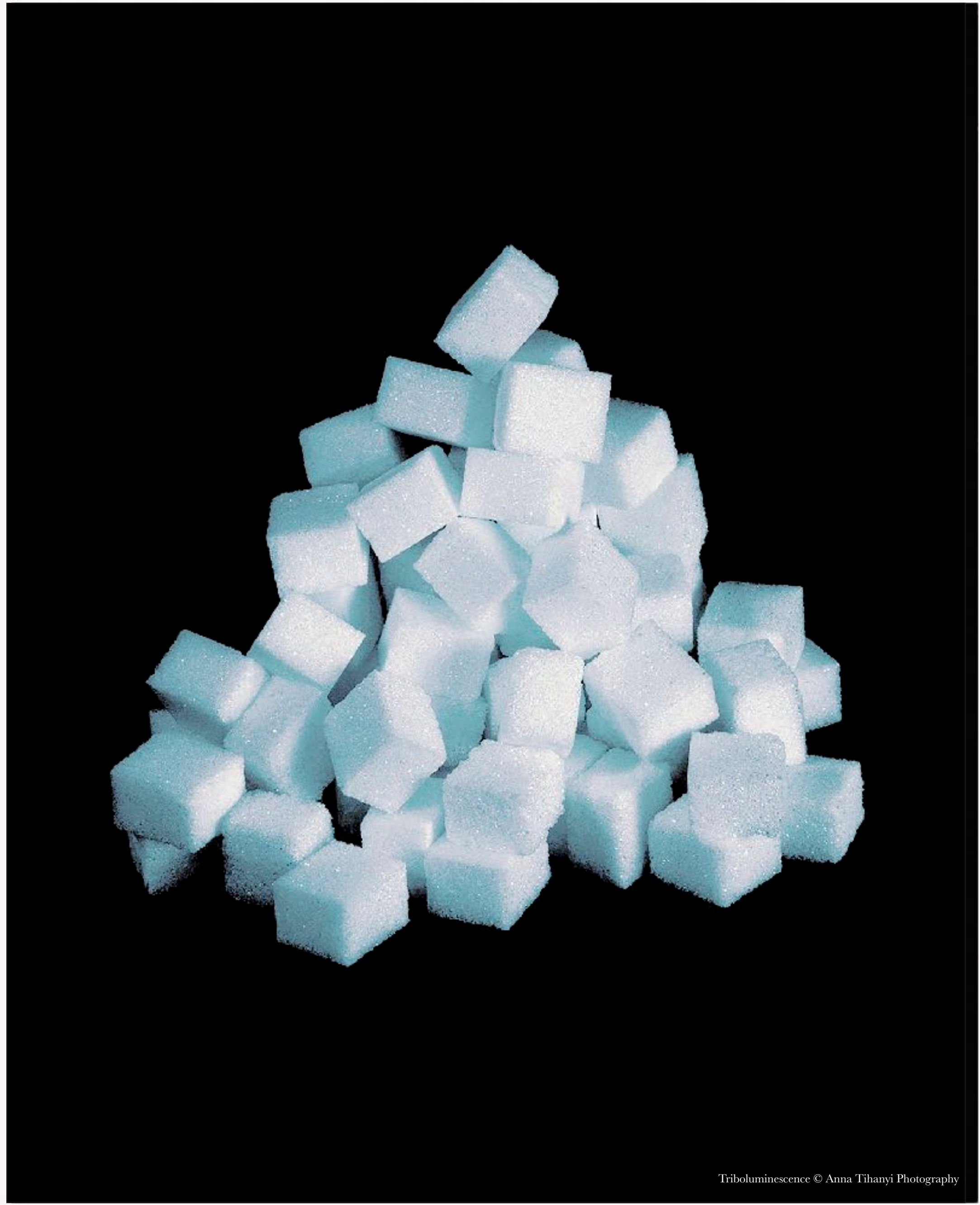
This piece is a photo based object made from 35mm black and white archival negatives sewed together into a wearable female armor.

♦Small black sequins are sewed to my grandma's lace top, a fine zipper runs along the side. I almost can see my grandmother's delicate and fragile shape sparkling in it. This was before the war, she must have been a little younger than I am now.

♦When I was a little younger than now, my mom gave me a black vintage lace top with shiny sequins on it. It's from her girlhood - she said, and I could see my young adult mom wearing it in a smokey party of the sixties. ♦I wanted to wear it too, so I showered off the dust, and let it drip. When I took the dry piece off the tap the next day, I touched a rigid sculpture decorated with flowed discs reshaped by the water. ♦I can't tell anymore who has danced in the dress, as I can't distinguish their memories from my experiences either. ♦I'm on a secret war. ♦I'm mad about my mom's missed opportunities and my grandmother's ordeals. In their stead, I'm trying to put on my grandma's never-worn black top that hardened into an armor.

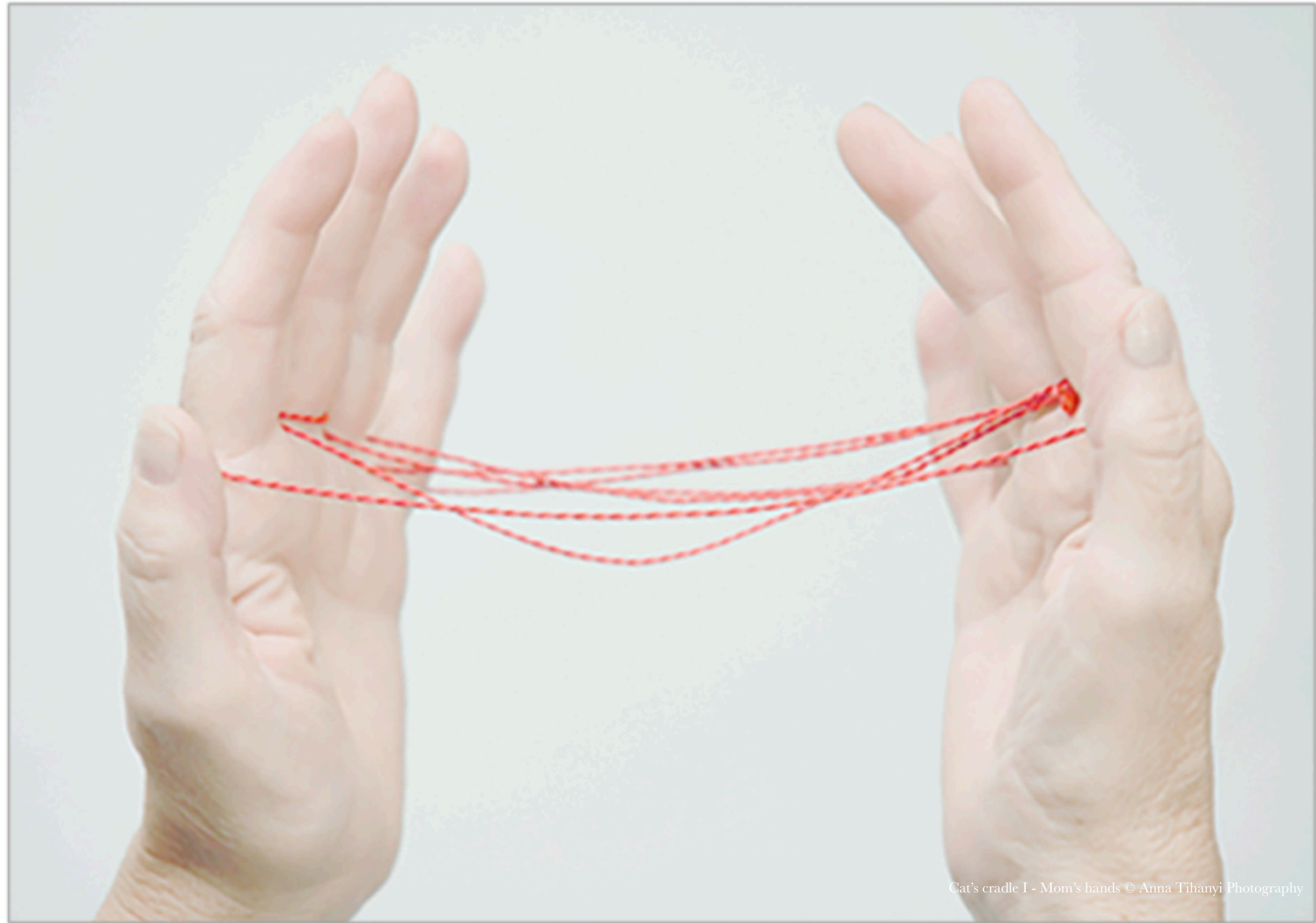


Armor © Anna Tihanyi Photography

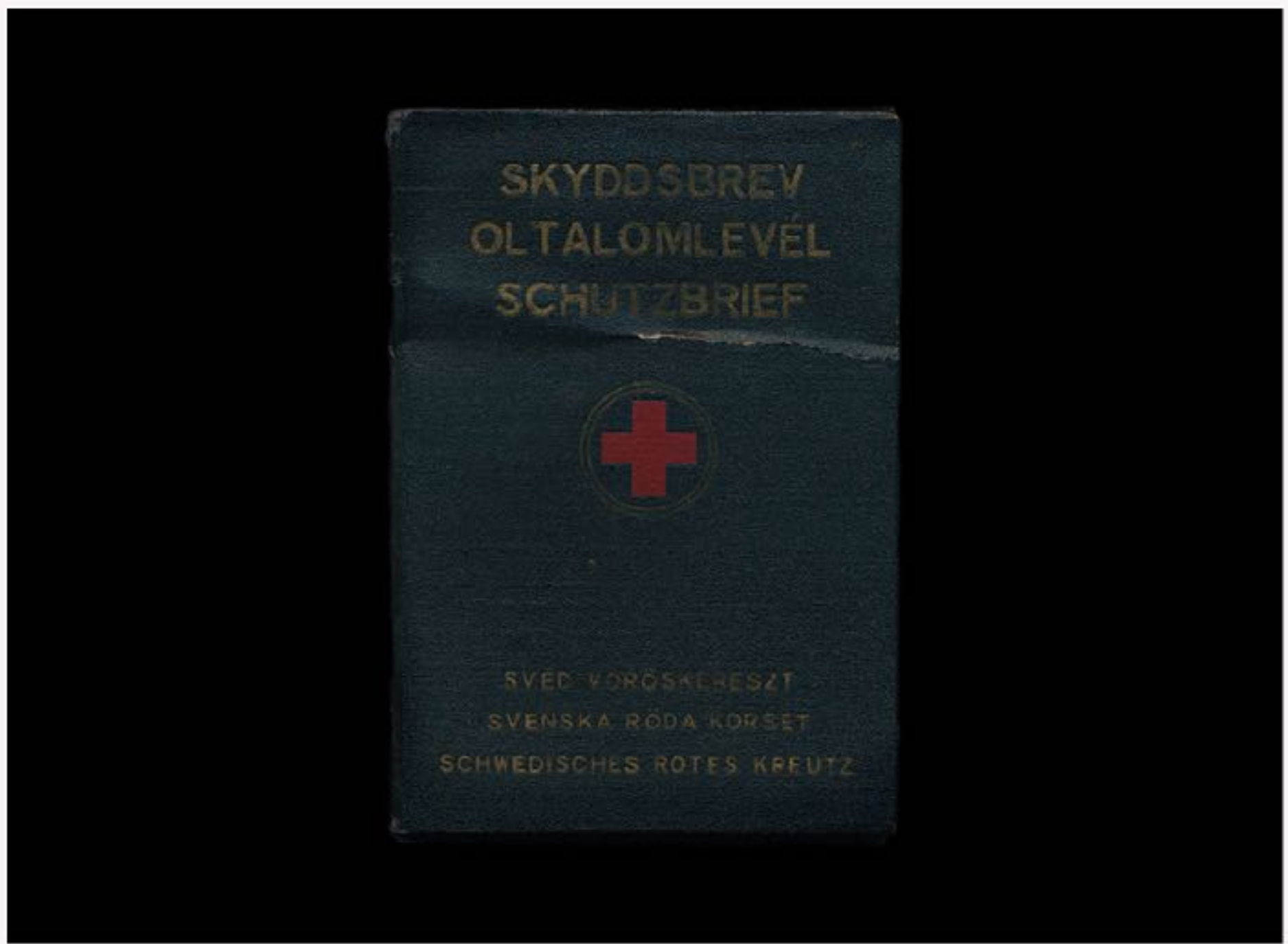
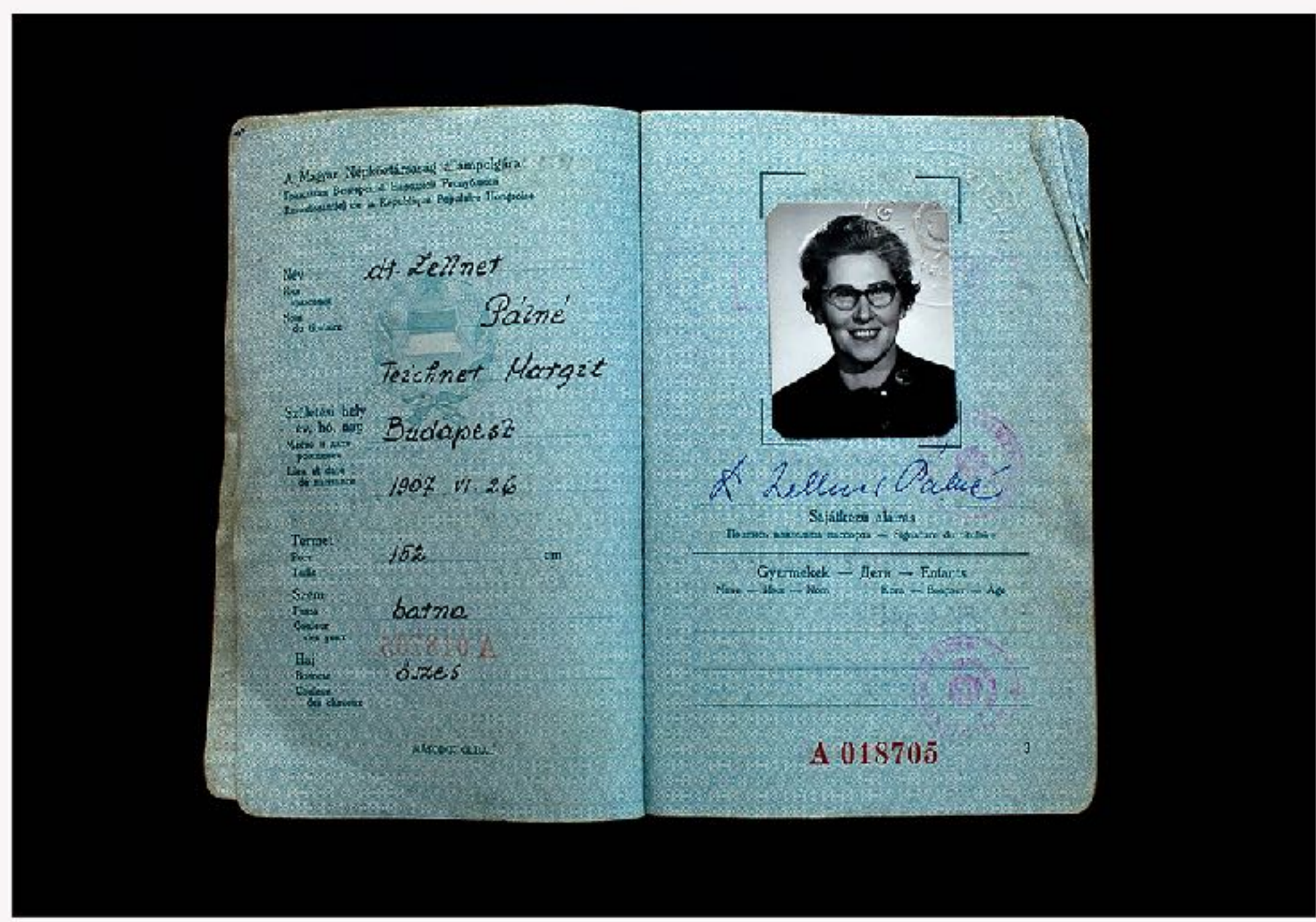


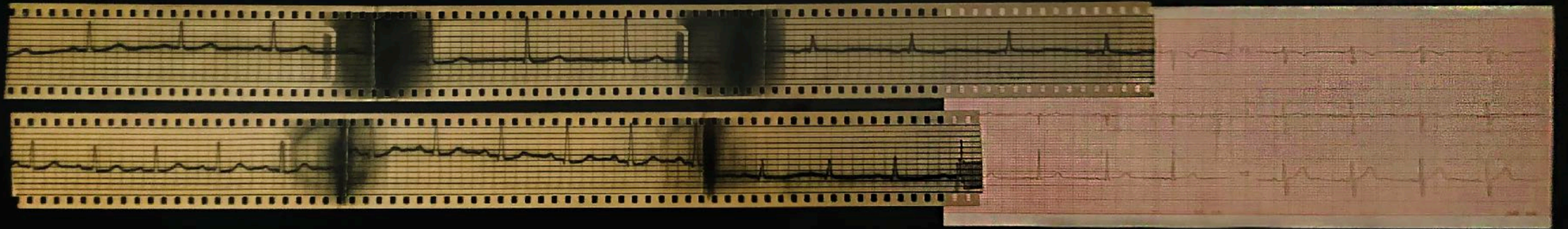
Triboluminescence © Anna Tihanyi Photography













Welcome to my dollhouse © Anna Tihanyi Photography



Aftermath © Anna Tihanyi Photography

A woman with long, dark, wavy hair is shown from the chest up. She has several cuts and abrasions on her face and neck, with blood visible. She is wearing a dark green jacket over a white collared shirt. Her expression is serious and intense, looking directly at the camera. The background is dark and out of focus.

The Female Psyche



Her ongoing project investigates the complexity of the female existence. The different scenes are based on female characteristics and archetypes using symbols of the collective subconscious. Complementing the spiritual map of the woman the series undermines the homogenous and universal concepts of womanhood.







Wounds © Anna Tihanyi Photography



Lost Horizon © Anna Tihanyi Photography



Donde agua me llevo © Anna Tihanyi Photography



The projection © Anna Tihanyi Photography







WWW.BEGUMCHAT.COM

INFO@YAHOO.COM

+36 30 3709859

© ANNATIHANYI PHOTOGRAPHY

ANNA TIHANYI
PHOTOGRAPHY